

17 FESTICINEKIDS CARTAGENA

Cartagena de Indias September 22 to 27, 2015

Call for film productions

Opening: Tuesday, March 31, 2015. Closing Monday June 30, 2015

1. Festicinekids Foundation:

The Festicinekids Foundation is a nonprofit organization whose mission is to expand the options of cultural consumption of children and adolescents through film. Therefore, through the seventh art, concentrating its efforts on the creation and consolidation of inclusive spaces for education, recreation and participation of girls and boys in cultural and artistic life.

In this sense, the work of the Foundation is to provide cultural goods and services to children and adolescents through education in cinematography, which involves the consumption of films, teaching film appreciation, the development of cinema and film forums, participation in film clubs and making short films. Further, in the development of its mission, the Foundation also seeks, training in human values of girls and boys.

2. Festicinekids Cartagena:

Festicinekids Cartagena is a free film festival for children and youth in Cartagena, Bolivar, Colombia. As film event, aims to become a place for the dissemination of the best film productions of children's films produced worldwide. This year Festicinekids Cartagena reaches its edition no. 17 and will be held from 22nd to 27th of September.

3. Call:

The Festicinekids Foundation invites directors and filmmakers to submit their film productions in the 17th Festicinekids Cartagena. Registration will be open until Tuesday 30 June, 2015.

4. Sections:

The 17 Festicinekids Cartagena will feature the following sections:

4.1. Competitive sections

www.festicienkids.org

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- a. Official competition feature films: film productions includes any kind of argument, aimed at children and young people and preferably, narrate stories close to the daily experiences of children and adolescents, whose arguments take into account their concerns, interests and needs around friendship, love, sexuality, education, family, values and human rights, and culture. This section will compete Colombian and foreign productions of great visual and narrative bill.
- b. Official Short Film Competition: This is a brief window of world film production in the field of children's films. Colombian and overseas will bring together works of any kind of argument not exceeding 20 minutes long, and whose stories are aimed at children and adolescents between 8 and 17 years.
- c. Colombia in shorts: In order to contribute to the process of circulation and exhibition of Colombian films for children and adolescents, Festicinekids Cartagena holds the first edition of Colombia in shorts, besides being a window of national short film, constitutes a possibility to introduce boys and girls cultural diversity and miscegenation that characterize our country. This category will specialize in showing the aesthetic, narrative, thematic and visual vanguard of the Colombian productions that in this format are concerned. Registered works in this section will also compete in the official competition of short films.

4.2. Non-competitive sections

- a. Retrospective tribute: This space is dedicated to analyze and celebrate the filmmaking work of a director or highlighted in filmmaking for children and adolescents, as well as the work of an actor or child or adult actress, whose career includes work in films for children and young people, or working with child actors.
- b. Sample topic: Thematic samples Festicinekids Cartagena will aim to show the most representative works of a genre, country or avant-garde movement to develop their arguments from the stories of children and adolescents.

Regulation:

5. Registration of works:

5.1. Terms and Conditions:

- I. Registration fee: Registration is free.

II. Nationality of works: A competition of feature films and short films may register Colombian and foreign works and co-productions. There will be no limit on the number of registered productions per country. In Colombia shorts section may only enroll short films made in Colombia or national co-productions.

III. Year of production: In the competitive sections may only enroll works created between 2012 and 2015.

IV. Language and subtitles: The competitive sections, may register movies filmed in any language. However, to register a production performed in a language other than Spanish, you will then send a dubbed or subtitled copy in this language, or a dubbed or subtitled in English. Also send a copy of the script in Spanish or English.

V. Application Form: Regardless of what you choose for registration of a work, its execution requires filling out the form designed for that purpose. The registration form can be downloaded from www.festicinekids.org. PRODUCTIONS WILL NOT BE ACCEPTED WITHOUT REGISTRATION FORM.

5.2. Routes of entry:

a. Via festhome.com: Through this route, you can send the screener and details of the work. However, an email to inscripciones.festicinekids@gmail.com, must be sent with the registration form in PDF format.

b. Via e-mail: For registration of a work through this route, a copy of the DVD must be sent, the registration form duly completed and a brief bio and filmography of the director accompanied by a photo. Remember that the form can be downloaded from www.festicinekids.org. If necessary, besides the screener and the form, a copy of the film dubbed or subtitled in Spanish or dubbed or subtitled in English, and a copy of the script in Spanish or English.

Everything must be properly packed in one package, which in turn will be labeled as follows:

Festicinekids Foundation

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Cartagena, Colombia

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Registration applications must be submitted by Tuesday 30 June 2015. The package must be marked with the inscription NO COMMERCIAL VALUE, WITH CULTURAL PURPOSES and should be sent exclusively via FedEx. It is important to send the e-mail festival guide shipment, so that the Department of Import and Export can make the appropriate follow-up so that the film is received by the festival safely and on time.

Moreover, the application form must also be sent to inscripciones.festicinekids@gmail.com in pdf format.

c. Via e-mail: Those who choose this option to register their productions should send mail to inscripciones.festicinekids@gmail.com, the registration form duly completed and a screener of the work through a link on platforms like Vimeo and We Transfer or the like which can be used. They should send a brief bio and filmography of director accompanied by a photo.

REMEMBER

The registration form, the screener and bio-filmography of the director, are a prerequisite for registration of a work.

6. Selection:

I. The director of the Festival, with the advice of the Selection Committee reserves the right to accept, choose or invite the films participating in the contest.

II. Communication: Applicants will be notified of acceptance or rejection of their production through email. They may also be notified through the website and social networks of Festicinekids Foundation.

III. The filmmakers of selected productions must submit five (5) copies on DVD or Blu-Ray and DCP of the selected work. The copies sent must not contain trailers, commercial or any other attached material. Furthermore, in a DVD or CD data, they must send the press kit for the film, the trailer and photos of the work. Copies of works and data discs of selected films must be held by the Festival before July 30, 2015 and should be sent exclusively via FEDEX. It is important to send via e-mail, online submission for the Department of Import and Export event make appropriate follow so that the film is received by the Festival safely and on time. The return of the works will be at the Festival expense and will be sent to the addresses specified in the registration form.

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7. Contest:

I. Jury: The 17 Festicinekids Cartagena juries have two groups: one composed of three (3) professionals from the film industry and another comprised of thirty (30) children and teenagers that belong to educational institutions in Cartagena and Bolivar who will elect the winning productions of each category representing the public.

II. Awards: Both groups of jurors are independent.

Competition	Adult Jury	Kids Jury
	<i>Prize</i>	<i>Prize</i>
Official Feature competition	K of Kids to the best feature	K of Kids to the best feature
	Honor Mention	Honor Mention
	Special prize of the Jury	Special prize of the Jury
Official Feature competition	K of Kids to the best short	K of Kids to the best short
	Honor Mention	Honor Mention
	Special prize of the Jury	Special prize of the Jury
Colombia in shorts	K of Kids to the best Colombian short	K of Kids to the best Colombian short
	Honor Mention	Honor Mention

8. Rights of the organization:

I. Screening Rights: The films selected to form part of each section of the festival will be screened only by the Festicinekids Foundation for free. Screenings that are part of the 17 Festicinekids Cartagena and its replicas are done also in other municipalities and cities of Colombia. The inclusion of such works in the programming of other educational projects developed by the Foundation, requires prior permission of the authors.

II. This call and regulations can be extended and / or modified. Possible changes may be consulted on page www.festicinekids.org and through email inscripciones.festicinekids@gmail.com.

III. Questions and / or clarifications regarding this call and regulations will be addressed in the e-mail inscripciones.festicinekids@gmail.com.

IV. The registration of a film constitutes acceptance of these rules.

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Del 22 al 27 de septiembre de

Nieto Gerardo Núñez

Director

Festicinekids Foundation

17 Festicinekids Cartagena

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