

Call for entries

20TH INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUNG PEOPLE OF CARTAGENA DE INDIAS –FESTICINEKIDS 20

From the 2nd to the 7th of October of 2018

Call for entries of film productions

Opening: **March 30th, 2018**/Closing: **June 30th, 2018**

1. FesticineKids 20:

The *International Film Festival for Children and Young People of Cartagena de Indias –FesticineKids*, is a film festival that focuses its efforts on strengthening the production and distribution of Colombian, Latin American and world films for children and young people, outlining its programming from the diversity of cinematographies that make up the fields of children and youth's cinema; encouraging the production of Colombian films by and for these audiences; and promoting the formation of new spectators through meetings and workshops.

In 2018, FesticineKids reaches its 20th edition and from the slogan *Express what you are*, wants to highlight and celebrate the link between art and education. Therefore, this edition of the festival seeks to be a space not only for thinking and promoting the production of Colombian and Latin American films in the fields of childhood and adolescence; but also for the search of paths that allow to narrow, strengthen and rethink the links between cinema and training. In this sense, *Express what you are* is the FesticineKids' bet for a cinematography capable of expressing, narrating and giving an account of the complex realities that kids of Colombia and Latin America are experiencing; and the profound multiculturalism that goes through them. But it is also the invitation for cinematography to approach schools and for them to approach cinematography. The eagerness to industrialize, cannot make filmmaking forget what it has as a trainer; and the eagerness to educate, should not make school deny spaces to art.

In this way, the invitation becomes a challenge. But the challenge is not to turn students into spectators; but in what cinema and school (and why not also families?) co-work in the formation of conscious citizens; committed to the realities faced by their communities and peoples; but above all, in solidarity with the realities of the other, that which every day becomes more distant (or that we make it more distant), by our individualistic zeal.

2. Call:

FesticineKids Foundation invites directors and filmmakers to submit their film productions to the FesticineKids 20, which will feature the following sections:

a. **Official competition of feature films:** It hosts films of any genre (drama, comedy, adventure, fantasy, animation, etc.), aimed at children and young people and that preferably, narrate stories close to the everyday experiences of girls, boys and adolescents, whose stories take into account their concerns, interests and needs around friendship, love, sexuality, education, family, human rights and values, and culture. In this section, foreign and Colombian productions will compete for the K of Kids trophy.

b. **Official competition of short films:** It's a window of the world's short films in the field of children's and youth's films. It will bring together Colombian and foreign works of any genre, not exceeding 10 minutes of duration, and whose stories are aimed at children and adolescents between 8 and 17 years.

c. **Colombia in shorts:** The purpose of Colombia in Shorts is to contribute to the process of circulation and screening of Colombian short films for kids and adolescents. This category, besides being a window of national short films, constitutes a possibility to introduce boys and girls cultural diversity and miscegenation that characterizes our country. The works registered in this section also will compete in the official competition of short films and they have to be 10 minutes long as a maximum.

d. **U-Lab:** U-Lab is the section of FesticineKids dedicated to the promotion of works made by new filmmakers. Therefore, short films of a maximum

duration of 10 minutes made by university students of Colombia's Caribbean Region will participate in this category. The productions submitted in this section must be aimed at kids, and include the participation of children and young actors in their casting.

e. **Experimental Kids:** The Experimental Kids, is a competition of short films made by students of schools of Colombia's Caribbean Region. Its purpose is to promote filmmaking production by kids and adolescents and the formation of new filmmakers.

3. Regulations:

3.1. Registration of works:

3.1.1. Terms and conditions:

I. **Registration fee:** The registration of the productions in any category is free of charge.

II. **The nationality of works:** To the official competition of feature films and short films may be registered Colombian and foreign works, as well as co-productions. There will be no limit on the number of registered productions per country. In Colombia in Shorts section may only be enrolled short films made in Colombia or national co-productions. U-Lab category is committed to movies produced in Colombia's Caribbean Region exclusively, as well as The Experimental Kids.

III. **Year of production:** In the FesticineKids 20's sections, may only be submitted works created between 2016 and 2018.

IV. **Language and subtitles:** In each competitive section, may be registered movies filmed in any language. However, the works performed in a language other than Spanish must have subtitles in Spanish and English, or to be dubbed into Spanish and include English subtitles. In other cases, a copy of the original script in Spanish or English must be sent.

V. **Application form:** Regardless of the section chosen for the registration of a work, its formalization requires the filling of the form designed for that

purpose. The registration form can be downloaded from www.festicinekids.org/inscripcion/. PRODUCTIONS WITHOUT REGISTRATION FORM WON'T BE ACCEPTED.

3.1.2. Regulations:

a. **Via festhome.com or filmfreeway.com:** Through this media, you can send the screener and detailed information about the work. However, an email to inscripciones.festicinekids@gmail.com must be sent with the registration form in PDF format.

b. **Via postal mail:** To formalize the registration of a work through this way, a screener of the production in DVD, the registration form and a brief review of the bio–filmography of the director, must be sent. If it is necessary, in addition of the screener and the form, you shall send a copy of the movie dubbed or subtitled in Spanish or dubbed or subtitled in English, and a copy of the script in Spanish or English.

Everything must be properly packed in one package, which in turn will be labeled as follows:

FesticineKids Foundation
GERARDO NIETO
Caribe Plaza Mall, San Diego Area, Level 0. Pie de La Popa
Phones: (575) 672 0209/ (57) 315 726 2989
Cartagena, Colombia

Applications must be submitted by **Tuesday, June 30th, 2018**. The package must be marked with the inscription NO COMMERCIAL VALUE, WITH CULTURAL PURPOSES and should be sent exclusively via FedEx. It is important to send to the festival an email with the invoice of the shipment so that the Department of Import and Export can make the appropriate follow–up so that the film is received by the festival safely and on time.

Moreover, the application form must also be sent to inscripciones.festicinekids@gmail.com in pdf format.

c. **Vía e-mail:** Those who choose this option to register their productions should send the registration form duly completed and a screener of the work downloadable from platforms like Vimeo and We Transfer or the like which can be used. All of this must be sent to the email inscripciones.festicinekids@gmail.com. In addition, you must send a brief review of the bio–filmography of the director accompanied by a photo.

REMEMBER

The registration form, the screener and the bio–filmography of the director, are **essential requirements** for the registration of a work.

4. Selection:

I. The director of the Festival, with the advice of the Selection Committee, reserves the right to accept, choose or invite the films participating in the contest.

II. **Communication:** Applicants will be notified of acceptance or rejection of their production through email. They may also be notified through the website and social networks of FesticineKids Foundation (Website: festicinekids.org; Twitter: @FesticineKids; Instagram: @festicinekids; Facebook: Festicinekids Foundation).

III. The filmmakers of selected productions must submit one copy on DCP and one on Blu Ray of the selected work; a DVD or CD data with the press kit for the film, the trailer, and photos of the work, or send this information through e-mail. Copies of works and data discs of selected films must be at the Festival before July 30, 2018, and should be sent exclusively via FEDEX. It is important to send to FesticineKids, via e-mail, a shipping invoice so that the Department of import and export of the event make appropriate follow–up so that the film is received by the Festival safely and on time. The return of the works will be at the Festival expense and will be sent to the addresses specified on the registration form.

5. Competition:

I. **Jury:** The **FesticineKids 20** will have two groups of jurors: one composed of three (3) professionals from the film industry and another of twenty (20) children and teenagers from schools in Cartagena and Bolivar and other parts of Colombia, who will elect the winning productions of each category representing the public.

II. **Awards:** Both groups of jurors are independent. Each one will deliver the following awards:

Competition	Adult Jury	Kids Jury
	Prize	Prize
Official feature competition	K of Kids to best feature	K of Kids to best feature
	Special mention	Special mention
Official short film competition	K of Kids to best short	K of Kids to best short
	Special mention	Special mention
Colombia in shorts	K of Kids to best short	K of Kids to best short
	Special mention	Special mention
Experimental Kids		K of Kids to best short
U-Lad	K of Kids to best short	

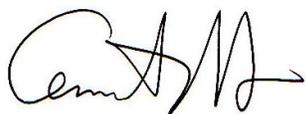
6. Rights for screenings:

I. **Screening rights:** The films selected to form part of each section of the festival will be screened only by the Festicinekids Foundation free of charge. Screenings that are part of the FesticineKids 20 and its replicas are done also in other municipalities and cities of Colombia. The inclusion of such works in the programming of other educational projects developed by the Foundation requires prior permission of the authors.

II. This call and regulations can be extended and/or modified. Possible changes may be consulted on page www.festicinekids.org and through email inscripciones.festicinekids@gmail.com.

III. Questions and/or clarifications regarding this call and regulations will be addressed in the e-mail inscripciones.festicinekids@gmail.com.

IV. The registration of a film constitutes acceptance of these rules.



Gerardo Nieto Núñez

Director

International Film Festival for Children and
Young People of Cartagena de Indias –FesticineKids