

Call for entries
FESTICINEKIDS 19

From the 19th to the 24th of September of 2017, Cartagena de Indias,
Colombia

Call for entries of film productions

Opening: **February 27th, 2017**/Closing: **June 30th, 2017**

1. FesticineKids 19:

FesticineKids is a film festival oriented to the promotion of the industrial development of Colombian films for kids and adolescents, as a complex specialty of filmmaking. This year, FesticineKids reaches its 19th edition and under the slogan "*A dream unites us, cinema unites us*", wants to join efforts that pursue the strengthening of the Colombian cinema in the areas for childhood and adolescence. That's why, its screenings will be especially directed to highlight the work of those Colombian filmmakers concerned to offer kids and adolescents quality cinema that not only reflects their dreams and concerns, but also testifies the cultural diversity that inhabits in each region of the country. With this edition, FesticineKids wishes to celebrate and become a participant of this cinema and this diversity.

2. Call:

The FesticineKids Foundation invites directors and filmmakers to submit their film productions to the FesticineKids 19, which will feature the following sections:

- a. **Official competition of feature films:** It hosts films of any genre, aimed at children and young people and that preferably narrates stories close to the everyday experiences of girls, boys and adolescents, whose stories take into account their concerns, interests and needs around friendship, love, sexuality,

III. **Year of production:** In the FesticineKids 19 sections may only be submitted works created between 2015 and 2017.

IV. **Language and subtitles:** In each competitive section, may be registered movies filmed in any language. However, the works performed in a language other than Spanish will must have subtitles in Spanish and English, or to be dubbed into Spanish and to English subtitles. In other cases, a copy of the original script in Spanish or English must be sent.

V. **Application form:** Regardless of the section chosen for the registration of a work, its formalization requires the filling of the form designed for that purpose. The registration form can be downloaded from www.festicinekids.org/inscripcion/. PRODUCTIONS WITHOUT REGISTRATION FORM WON'T BE ACCEPTED.

3.1.2. Regulations:

a. **Via festhome.com:** Through this media, you can send the screener and detailed information of the work. However, an email to inscripciones.festicinekids@gmail.com, must be sent with the registration form in PDF format.

b. **Via postal mail:** To formalize the registration of a work through this way, a screener of the production in DVD, the registration form and a brief review of the bio–filmography of the director, must be sent. If it is necessary, in addition of the screener and the form, you shall send a copy of the movie dubbed or subtitled in Spanish or dubbed or subtitled in English, and a copy of the script in Spanish or English.

Everything must be properly packed in one package, which in turn will be labeled as follows:

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www.festicinekids.org

Centro Comercial Caribe Plaza, Zona San Diego –Nivel 0. Pie de la popa. Cartagena de Indias, Colombia.

gerardonietoco@yahoo.com Tel: (57+5) 672 0209. Cel: 315 726 2989

III. The filmmakers of selected productions must submit one copy on DCP of the selected work, a DVD or CD data with the press kit for the film, the trailer and photos of the work. Copies of works and data discs of selected films must be at the Festival before July 30, 2017 and should be sent exclusively via FEDEX. It is important to send to FesticineKids, via e-mail, a shipping invoice so that the Department of import and export of the event make appropriate follow-up so that the film is received by the Festival safely and on time. The return of the works will be at the Festival expense and will be sent to the addresses specified in the registration form.

5. Competition:

I. **Jury:** The **FesticineKids 19** will have two groups of jurors: one composed of three (3) professionals from the film industry and another of thirty (30) children and teenagers from schools in Cartagena and Bolivar and other parts of Colombia who will elect the winning productions of each category representing the public.

II. **Awards:** Both groups of jurors are independent. Each one will deliver the following awards:

Competition	Adult Jury	Kids Jury
	<i>Prize</i>	<i>Prize</i>
Official feature competition	K of Kids to best feature	K of Kids to best feature
	Honor Mention	Honor Mention
Official short film competition	K of Kids to best short	K of Kids to best short
	Honor Mention	Honor Mention
Colombia in shorts	K of Kids to best short	K of Kids to best short
	Honor Mention	Honor Mention
Experimental Kids		K of Kids to best short
		Honor Mention

